



The Press week

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With the AMC class (Terminale)

Why are we doing this ?

In the purpose of our study, we have to analyse and understand a lot of texts of different natures but most of the time, they are press article. This week is our opportunity to show you our journalist capacities by working as a real team of journalists, analysing some articles from different English newspapers and sum them up to you.

This is also the perfect moment to invite you to read some newspapers which is the best way to keep ourselves updated about what happens the world.

How did we work ?

The purpose of this week was for us to work as a real team of journalists. Each student chose an article in a newspaper and had to rewrite it. The journalist used the following rule of “Who ? Where ? When ? Why ? What ? How ?” and the sources. After that, all the articles were proof-read by a proof-reader team, like in the newspapers companies, and then they were edited by our web designer to create a real shape of our own newspaper.

“Orla,two, must go abroad for help,,, it’s not a priority here” written by Giles Sheldrick in the daily journal The Daily Express in march 9, 2023, page 9

The whole world of Naomi, 37, and her family crashed when they learned that Naomi’s two years old daughter Orla was diagnosed with a brain cancer called medulloblastoma, In 2018, £40 million for researches was promised, but only £15 million has been spent, According to charities, Orla’s family have raised £30 000 to find a treatment, Noami said that the biggest issue was that this disease is not a priority in Britain and that a lot of patients are left out because people don’t know much about it,



The MP tried to find other treatments but failed, So all the parliamentary groups will demand a reform to raise awareness on the situation and maybe, find a new treatment to save all the patients.

BY LOUANE ADNOT

"Why don't we have an English word for the weight you put on comfort eating after a break-up ?" ,The Daily Mail, written by Susie Dent, March 9 2023, Page 15

English people don't have words to express some actions or situations compared to other countries.

In every situation even awkward ones there is a single word to describe it. For example, in French they say « retrouvailles » when they haven't seen their friends for a long time. Or, when a person just believes anything the other is saying, they say that he is a « gobemouche ».

These tiny words from other languages can express a lot of emotions, feelings that we can just describe in English.



In other cultures, there are some words that feel like they are not understandable but means something.

For example, in Japanese the word « kuchisabishii » means « a lonely mouth » in English. It refers to the food found in the fridge.

In Russian, for us, « falling out of love » means to them « razliubit » and English people can find this cute and sweet.

Finally, there are just too many words and explanations for one single situation.

BY JULIETTE BURON

“A bird that may know a hook from a handsaw”, New York Times, March 4/5th edition (page 11) by Darren Incorvaia

Birds are often considered as simple-minded, but in fact, recent researches and experiences, like the one presented below, prove that these animals are a lot more intelligent than it seems.

In this article, the attention is focused on cockatoos, and especially their ability to think and reason, here, about what tool to choose for this or that specific use. The scientist Alice Auersperg and other researchers set the following experiment : they placed a cashew nut in a closed box which is possible to open only by using 2 different tools, that the cockatoo had to differentiate among the others to reach its reward, the cashew nut.

This experiment is inspired by another one of the same kind, thought by Antonio Osuna-Mascaró, and focusing on chimpanzees.

Their results eventually show that birds are the 3rd beings capable of judgment (using appropriate objects for precise endings), behind chimps and humans. Indeed, 6 cockatoos out of 10 were capable of resolving this box enigma, and this, in about 30 seconds.



Then, to deepen the researches, they modified the enigma to test the birds differently. In a second test, they simplified the box – it needed then only one tool out of the previous two – and in a third one, they put the box further - so that the birds needed to choose the tools before being in front of the box. And it turns out that in both situations, the animals were able to choose the right tool, and in advance.

These experiments enable digging into the knowledge of these species, and the history of tools, the way they were/are used... .

To finish, Dr. Auersperg concludes by saying that, in fact, birds are surprising, and way smarter than we generally think !

BY ALICIA DELAUNAY

Hedge funds empowers macro trading to capitalize on ever-changing market

Since the end of the COVID crisis, economists have witnessed a dramatic rise in macro hedge funding. Also simply called “macro”, this economical strategy consists in investing aggressively in a field which is unstable or changing. Unlike most funds which are common with several associates, this kind of investing allows for a freer hand, since it works with a General Funds Holder, called the “general partner”, which holds and invests the money of all the investors called the “limited partners”. Macro is also called an “alternative investment vehicle”. Some noticeable actors have taken parts in such scheme, such as the infamous George Soros and Louis Bacon, or even Kenneth Tropea and his funding group, as well as massive banks such as BNP Paribas.



Hedge funds have been around since the 90's, after several rich investors decided to leave their respective fields, such as finance, to invest in riskier but more profitable strategies, instead of relying on the world's economy. Since the end of Covid, the increase of these “players” have been drastic, with a stunning 138% of investments. These new and old investors are mostly from the US, yet banks from all over the world are hopping on the money train, with for example the massive french bank “BNP-Paribas” being a major investor.

With COVID came economical recession, prompting the states of the world to intervene in their economical situation, by cutting loan-interests, and calling their central and national banks to aid. This left the investors an open field for aggressive investing. Until then, banks helped to regulate hedge-funders by putting on paywalls and other tactics. Furthermore, the changes in loans enabled the investors to get more money out of nowhere, successfully creating a gargantuan speculative bubble.

Let's not talk about the fact that if one of these rich-investors fails during an investment, he is sure to bring several millions (if not more) debts to whoever is in charge of his business, thus popping the speculative bubble. Last time such a thing happened was in 1929 and 2008.

BY TIMOTHÉE MONORÉ

"Man killed for £300k designer watch « which was fake »" written by Jack Hardy, From The Daily Telegraph page 9, Thursday 9 March 2023

On May the 1st 2022, near St Paul's Cathedral in London, there happened to be a robbery, which was followed by a manslaughter. In fact, Mr Odunlami, a music industry manager went out to celebrate his birthday. On the way back, he got trapped and attacked by three men who wanted to steal his Patek Philippe Nautilus, a £90k-£300k watch.

How did they knew ? Mr Hettiarachchi was a security guard in the restaurant Mr Odunlami was eating at.



Therefore he gave information to his partners Mr Vandrose, Mr Menzies and Mr Ffrench to steal Odunlami's watch. The three robbers kicked him on the floor and stabbed him with a knife. Despite efforts from the Royal London Hospital, Mr Odunlami was pronounced dead at midnight on May, 2nd 2022.

However, everything has been caught on cameras and suspects has been arrested. But, a fifth defendant came and tried to allege his friends' crime with no condemnation by lying to the court of justice. The trial continues.

BY GASPARD REAU

“Tunisia’s president vilifies sub-Saharan migrants” from The New York Times, March 4th 2023

On March 4th 2023, Vivian Yee, from Cairo and Ahmed Ellali in Tunis wrote for The New York Times an article about the fact that “Tunisia’s president vilifies sub-Saharan migrants”. Indeed since February 11th, 19 months after his election, Kais Saied, president of Tunisia, instituted a one-man rule in the country. Inspired, for some, by paranoia, conspiracy theories and authoritarian urges, this law pawns in a “criminal plot” migrants from other part of Africa; to make, as he said, his predominantly Arab and Muslim nation a “purely African country”. Since then, hundreds of people had to leave by fear of being arrested. Other, found themselves deprived of job, housing, beaten or robbed. And Mr Osman is one of them. After losing his land, and his job at a construction site, this 35 years old north Nigerian, father of two, decided to risk a taxi ride to go to the Nigerian Embassy in Tunis, hoping to secure some protection from authorities against these abusive treatments and arrest.

However, authorities, politicians, journalists, activists, judges and citizens who would fail to bow to Saïd’s wishes would be accused of conspiring against the States, and they will therefore be arrested. Since February 11th more than 20 people have been arrested because of that and hundreds out of fear of being penalized for helping migrants, ended up evicting them. Which is far from being a popular decision in the country.



And criticisms grew more and more, when on the 24th of that month, 3 days after a xenophobic speech inspired by the theory of the Great Replacement and its effects on the Tunisian democracy, Saïd denied that these remarks were racist. But, as Salsabil Chellali, the Tunisia director for Human Rights Watch, said “when you say something that violent in a society that is already racist, it’s playing with fire”. Even if, after seizing power in July 2021, Saïd promised he had no intention to become a dictator, for many it turns out to be the opposite, and it is “the worst that we were expecting to happen”.

After a month, his support has splintered. Indeed, hundreds of people marched in support of migrants in Tunis last weekend and several anti-Saïd factions have called for a major demonstration against the president on Sunday, among them the UGTT. Thameur Mekki, the editor of an independent Tunisian media outlet, explains that “After his speech about migrants, he said, no, it’s not possible to let the guy do what he wants”. After meddling, countries like the United States, the African Union and France, were called out by Tunisia’s foreign ministry for “misinterpreting the president’s words”.

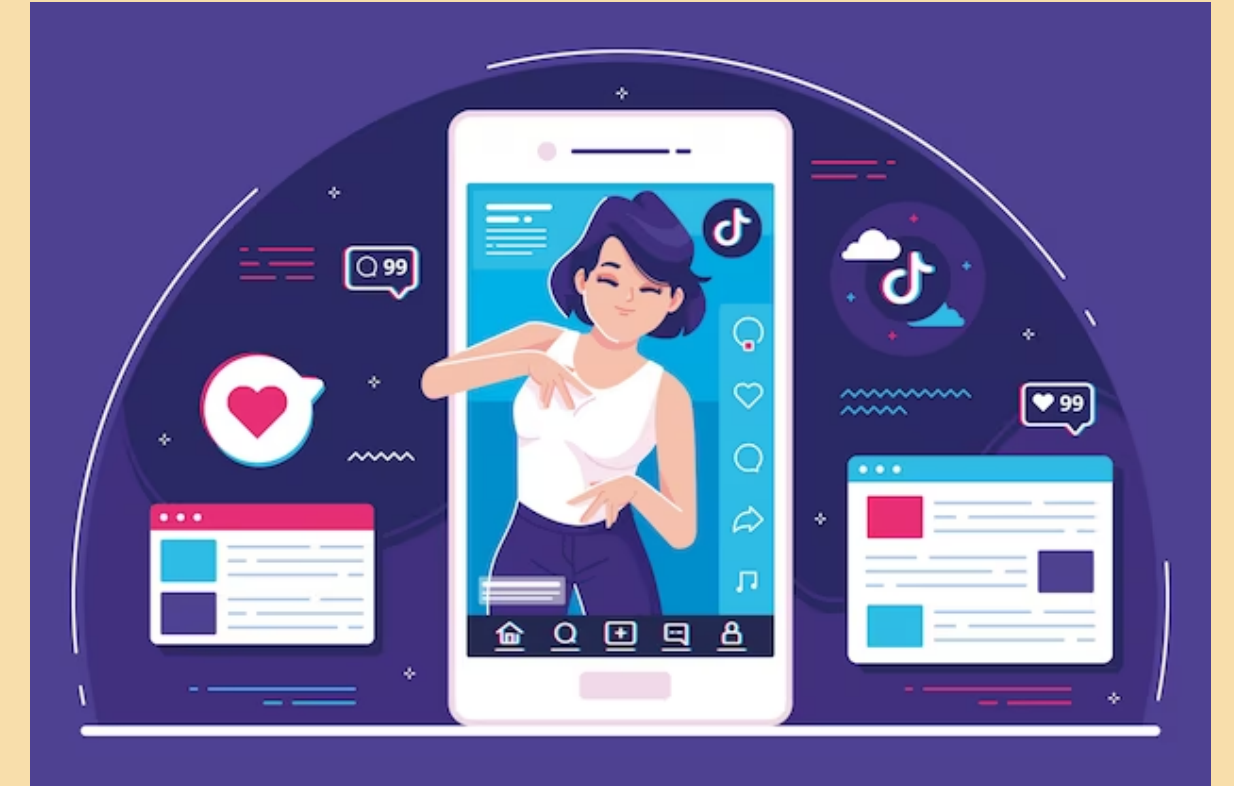
In this country of 12 million inhabitants, nearly 20 000 of them are estimated to be sub-Saharan, many of whom have sought help from a coalition of civil society groups for shelter, food and other necessities. Other, like Ivorian nationals had the chance to be repatriated.

To conclude, Mr Saïd has done a little either to fix the economy or clean up corruption, as Tunisians had hoped. Mohamad Dhia Mammami, a Tunisian political analyst, explains this by the fact that Kais Saïd “sees a threat coming from everywhere- from within, from the opposite, from outside the country, Europeans, Americans etc...”

BY TESSA BRÛLÉ

James Warrington, British artists' shortchanged by Chinese iron grip of TikTok, The Sunday Telegraph, N°3.219, page 27

The Chinese app directed by ByteDance censors music industry to their users by cutting songs. Content creators in Australia don't have access to an extended panel of audios. Therefore, it implies a debate between those who denounce the lack of artistic recognition such as Damian Collins the ex Tech Minister of the United Kingdom and those who affirm TikTok doesn't have to consider musical contributions for its international rising.



Thanks to the app success, some artists are now using it, despite of censor, to promote their work like Lil Nas X, a Grammy winner who has launched his career with the record breaking hit 'Old Town Road'. Nevertheless, this situation is still confrontational, within companies. Some of them points out the hypocrisy of TikTok and highlight the artists' need governed by the app to shine with a strong openmindness, peculiarly in remuneration.

BY TIMÉO PIOT

Change in the Fashion World, the Guardian, written by Jess Cartner-Morley, March 9th 2023

The article « Look sharp ! » from the Guardian was written by Jess Cartner-Morley on march 9th 2023. The reporter describes the fashion seasons of fall 2023 in Paris. She explains that now people are more tending to turn into something more audacious and mature. During and after the lockdown, people were used to dress themselves in a simple fashion, discreet and easy-care. Chill outfits were favorised and choosen by people. However John Lewis stopped the floral-midi, as people did not want easy-care and comfy close anymore.



During the Paris fashion week, change could be felt in the air with “shoulder-padded blazers over silk blouses and fishnet tights with spike heels” , pin-sharp silhouettes, not floaty layers. These new products are now grown-ups clothes, coming in with a lot of new progressive, feminist and liberalist movement all associated with ultra lean body.

To conclude, we can see that people want changes in the fashion field after the buzz around gender identity around the world.

BY SUSAN LEROUX

Living her life, The New European

In the occasion of the announcement of Grace Jones's headline for King's Charles coronation, the journalist Bonnie Greer offers us a personal retrospective on Grace's career and her significant impact on fashion and music in the 1970's in the The New European's Agenda section.

The presence of Grace Jones as a headliner might seem unexpected given the singer's unconventional artistic identity and her habit of pushing the boundaries during the prime of her career. But it isn't a surprise to the journalist Bonnie Greer. As a matter of fact, she knew that despite the tight, strict and well mannered image the royal family was trying to display of Prince Charles, the singer undoubtedly impacted all their generation including the prince who was the same age as the journalist.

Bonnie first discovered Grace Jones in a fashion magazine in the 70's. At the time, she was the first black women of her age having her hair cut as males did with her natural frizzy hair and it influenced her to do the same. For that matter she has been wearing her hair this same way since. Grace Jones was out of the box, represented all young women, and redefined « Black Power » without doing any political statement. Her work with her husband Jean-Paul Goude is what " wheeled her out on stage like some kind of piece of art". Despite the controversial aspect of their work with "jungle" and "savage" insinuations of the looks, Bonnie explains that black women knew how to filter the informations. Anyway this work was more influential in the gay community who really "clicked" with the playfulness and the irony of the art.



Her music was also as out of the box as her character. Her "slightly off-key" singing challenged pop music. According to the journalist, Grace's cover of "La vie en rose" by Edith Piaf, took the song and "turned it into something fresh and ironic". Bonnie's closest link with the singer concerned the hit "Pull up the Bumper" which was co-written by a friend of hers, Dana Mano. This single was "full of innuendo" which cost Grace to be criticized. However, Dana explained her that the lyrics came to Grace's mind because of a "pull up the bumper" sign in the underground garage of her building used to make more room for more vehicles.

For Bonnie, nobody could have turn the meaning the way Grace did to make it mean something that could " take you into space and places both inside and outside of yourself that your head never visited". This ability appears to be a gift that make Grace's art unique. In Bonnie's words "Her magic is her own".

This "magic" is something she kept and that we have been able to see at one of the Queen's HM's jubilee celebration where she performed with a hula-hoop. Owe her boldness to her Jamaican origines ; or her detachment from the status quo; or just her ability to play her own game,her way and do an act of "pure brilliance and courage"

BY LILOU BROSSE

Finally, Grace was one of the rare dark skinned women that was able to "break through" and she is, to Bonnie's eyes, the definition of an icon.

The New York times, “**Rick Owens built is own works**”, Vanessa Friedman, page 22, 4&5 March 2023.

In the fashion rubric of the New York Times of 4th and 5th March 2023, Vanessa Friedman gives us a complete description of the unique world of Rick Owens.

The Californian fashion designer also known as the prince of the underground, gave us a true representation of the Rick Owens identity at the last Paris Fall Fashion Week in The Palais de Tokyo. For the past 20 years, he has created a brand with a recognisable aesthetic. His own world is a mix of futuristic elements such as big shoulders, giant platform shoes, a post world war and creepy aesthetic. Mr Owens makes weird and escapist clothes inspired by reality. He has never worked for any other brand, he has imposed himself through the years in this closed world. Today his brand is one of the major young successful brands.



In his fall 2023 ready to wear collection, he serves us eclectic designs with oversized pink sequin dresses. Pink, black, silver, gold are the fourth main colours of his collection. Some dresses are inspired by the style of Elizabethan dress. We can see a lot of accumulations of denim layers that look like clouds.

Vanessa compares his world to other designers like Daniel Rosberry, the creative director of Schiaparelli, who creates dramatic and extravagant looking clothes. She also compares him to Matthew Williams for Givenchy, whose world is quite similar but shier and wearable (both use large shoulders, dark colours and have a post-apocalyptic aesthetic).

BY PACO LENOBLE

The floating seaweed growing into an atlantic threat, Zan Barberton, The Guardian, 9th March 2023

In the Atlantic ocean there is an unusual quantity of seaweed named Sargassum and caused by the human activity, such an intensive soya farming in Congo and Amazon, but also Missisipi river basins, which dump nitrogen and phosphorus into the ocean. Moreover, the sargassum explosion is by far the biggest seaweed bloom in the world. But the Sargassum has sloshed in the Atlantic since wall before Christopher Colombus journey.



In addition, the hydrogen sulphide released when the seaweed decays has been shown to cause human health problems. People search for a solution to this and some have suggested using it as a fertiliser, but the metal it contains makes it dangerous to use on. To finish, the Sargassum belt is out at sea for many investors, the problem is out of mind.

BY THIPHAINÉ HAIS-NICOUX

“The false fossil and other mistaken identities”, written by Joshua Sokol published in the journal The New York Times from march 4-5. 2023

In this article, we cover multiple scientific fails, mistaken identities and wrong discoveries in a lot of different places and times.

The first instance of a wrong discovery that we read about in the article takes place in the last pre-covid days of 2020 when a few paleontologists toured a set of Indian cave paintings and came back having apparently discovered a 550 million years old fossil called Dickinsonia.

Quickly after this “discovery”, other researchers started analyzing the fossil and site, only to come to a disappointing conclusion.

The pattern discovered on the cave wall was nothing but a bit of waxy material left by a bee nest.

But that was not the first time this kinds of mistake was made.

Indeed, the third paragraph of the article bring our attention to a comic misunderstanding from a few centuries back. It all starts in the 1670’s when the English chemist Robert Plot made what was perhaps the first ever scientific illustration of a dinosaur fossil which he speculated, was a femur.

But almost a century later, the illustration was reprinted in a natural history volume alongside a new and fairly self-explanatory caption that compared it to the “dangly bits” of an ancient human. This fossil, though lost, ended up being attributed to be a part of the femur of carnivorous dinosaur.

The next paragraphs shows us many other instances of mistaken fossil identities with for example in 1864, in Canada when Canadian geologists announced the discovery of “the dawn animal of Canada”. This find seemed to fill a gap in the theory of evolution. In the following decades, evidence piled up to suggest that this was nothing more than layered, bent rocks forged by high pressures and temperatures.

Another example of mistaken identity takes place in 1981 when two different ancient species were both proven to be cases of mistaken identity. One supposed to be a dinosaur jaw was actually a chunk of petrified wood that mollusks had burrowed in. The other, a supposed mammal tooth, turned out to be a bit of the mineral chalcedony.

One of the last example of scientific mistake brought forth by the article is from 2019, when a team announced the discovery of a new Triassic horseshoe crab-like species. But a year later, it was proven to actually be the severed head of a known fossil cicada.

Finally, the last paragraph of the article bring our attention on another scientific mistake, this time related to space.

Indeed, in 1996, scientists thought that they had found a micro fossil in a Martian meteorite. A conference held by then U.S.A President Clinton was even set in place in order to discuss the implication of said discovery.

But since then scientists have been able to document many chemicals and geological phenomenon that are able to “grow” intricate, tiny structure without involving any form of life. Some of the oldest until now, claimed fossil from Earth may be caused by such process and similar patterns could be found on Mars as well.



BY CAMILE DA-
CRUZ-ALVES

"Leading player in football's multi club model sets out goals", Josh Noble, Financial Times, 25th of March

In December 2022, John Textor has decided to bought Olympique Lyonnais football club and became the owner of four major football club's all around the world with Botafogo, RWD Molenbeek, 40% of Crystal Palace and OL. These four football clubs are named Eagle's clubs by mister Textor. The project of Eagle's clubs consists in trading between the different clubs and producing players « asset creation ». When Textor bought Botago last year, he was first saw as a hero by the supporters of the club. However, Textor decided to sell a Botafogo player to Olympique Lyonnais in January and people started to see him as a traitor. Moreover, he received death threat and he was forced to change his phone number.



Even if this trading strategy is not something new in sport and in football with more than 70 multi club owners, Textor still succeed to put Eagle's clubs at the top of the ladder. Eagle's clubs are the seventeenth richest football club according to Off The Pitch just behind clubs such as AC Milan or Tottenham. Nevertheless, Textor didn't even came from football or sport but from virtual reality and visual effects. In the past, he brought the rapper Tupac back to life thanks to hologram technology. But Textor doesn't want to see himself as an investor. He thinks that the word is too aggressive because it just refer to money. He prefer to talk of a « builder of companies». Football gives the opportunity to Textor to got money after a lot of failures such as the collapse of Digital Domaine where he lost is fortune.

BY THÉO GIRARDOT

"Camo Kate cool under fire", Written by Giles Sheldrick, The Daily Express, March 9, 2023.

Kate Middleton, Princess of Wales, wanted to prove that she could face high-pressure situations by becoming a combatant during a day. Princess of 41 years old, mother of three children, made colonel of the Irish Guards in 2022 was happy to wear camouflage gear, join her regiment and met the soldiers.

During this one-day journey she experienced many stressful situations and showed that she could keep her calm and control.

For example, she had to help an injured trooper who was hit by a bullet and needed medical assistance. Lcpl Jodie Newell, 25, said she was impressed by her way to take stressful situations «in her stride».



In the other part of the journey, members of the 1st Battalion Irish Guards took her on a tour of the Salisbury Plain training area.

Here, soldiers showed her a Javelin anti-tank launcher and information about the de mining training being given to Ukrainian troops were given to her.

She met soldiers and guardsmen. Battalion commander Lt Col James said that it had been a «real honor» for them to meet Kate, their Royal Colonel. Also, the tough for female soldiers to meet Kate on International Women's Day was extremely meaningful. Indeed, she's an inspiring female role model.

“Mercedes ‘did not listen’ to car concerns, says Lewis Hamilton”, The Guardian, 9th March 2023

This article comes from the newspaper The Guardian and was published on Thursday 9th March 2023. It is entitled “Mercedes did not listen ‘to car concern’ says Hamilton.” and deals with the Formula 1 Mercedes’ car and its development.

In Formula 1, the car development is crucial to be the most performant on track and Mercedes seems to be on the wrong track. In fact, after finishing fifth on Sunday's race in Bahrain, Lewis Hamilton found himself outpaced by the race winner Max Verstappen, who finished 50 second ahead of the british man, and by the stunning Aston Martin of Fernando Alonso who finished third.



The seven-time world champion Lewis Hamilton declared on the BBC Post-race interview that he told last year what was wrong with the car, especially the zero-sidepods project, but the engineers did not listen to his advice. The British man also declared that he doesn't feel connected to his car and has difficulties to find the feeling with it to push the car to its limits.

Mercedes team principal, Toto Wolff, admitted that the team had to give up the original concept of zero-sidepods and start from a new base after “loosing a year of performance” due to this concept. Wolff used the example of Aston Martin who took that decision and are now second in the World Championship.

The ambition is clear for Mercedes, they want to be back on the front row to fight again for the championship against the Red Bull and the Aston Martin.

BY CHARLES TRICOT